



6. Publication of studies

The awarded research, as well as the texts of the finalists, involves that: a) the research will be published by the journal Emblecat within a year and if a number of finalists merits it a special number for them will be published; b) the publication is free and therefore the authors give their copyrights of the texts that are finally published to the Catalan Association of Emblematic Studies. Art and Society.

All authors, both the winners and finalists who will publish their works will have a right to have 5 copies of the journal that will be sent to them when edited.

Taking part in this contest implies the full acceptance of these rules and the ones of Emblecat Editions that can be consulted on the website www.emblecat.com in the award section.



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CALL

RESEARCH AWARD EMBLECAT 2016

The Catalan Association of Emblematic Studies. Art and Society and the Royal Artistic Circle of Barcelona have agreed to award a prize for research in the field of art history, in order to publicize unpublished data on an artist who has been part of the Artistic Circle of Barcelona.

1.The prize

The prize is worth 1,500 euros. It is destined to the best research on the subject of the international projection of an artist linked to the Royal Artistic Circle of Barcelona (The link can be as a partner, a collaborator or a correspondent). The prize is indivisible and there is no right of appeal against the verdict and the participants due to the mere fact of participating will accept the authority of the jury to award the prize as to solve any unexpected incident that could not be covered by the rules. The prize will be declared as not awarded if it is considered that none of the presented studies deserve the prize.

2.Participants

The prize is open to authors who submit an unpublished, original and written in Catalan, Spanish or English research. The extension will be between 10 and 15 pages of text, excluding the bibliography used, and will have at least 21,000 characters, including spaces. The research will not have been awarded in other competitions or be pending to be published. Each author will be able to submit no more than one research. Taking part in this contest implies the full acceptance of these rules and the ones of Emblecat's journal (the Catalan Association of Emblematic Studies. Art and Society) that can be downloaded from the website www.emblecat.com.

3.Studies and their processing

The works must necessarily provide with unpublished information.

Although it is about scientific researches, texts must be of an accessible reading for un-specialised readers.

In order to preserve the anonymity of the authors, the study should be sent printed on paper in triplicate. On the envelope it should be indicated that it is to participate in the EMBLECAT THE RESEARCH AWARD 2016 and a slogan or a pseudonym of the author will be included in a visible way. A closed envelope will be attached and the same slogan or pseudonym will appear on the outside of it. The envelope will contain the identification of the author providing with the address, email, telephone and a photocopy of the DNI. The jury will open the envelopes after the qualification of the research works in order to know the author awarded and the finalists. The works should be sent to the Catalan Association of Emblematic Studies. Art and Society, Viladomat 86, 5^o1a. Barcelona – 08015, before the 15th October 2016.

All the researches must follow these rules that can be found on the website www.emblecat.com, in the award section.

The researches that have not been awarded or are not finalists can be picked up for 60 days at the Royal Artistic Circle of Barcelona, after this deadline they will be destroyed.

4.The jury

The jury will be made up of two members of the Royal Artistic Circle of Barcelona and two members of the Catalan Association of Emblematic Studies. Art and Society and the Fundació Jaume Callís. The president won't have double vote. One member of the jury will take the role of the secretary and another president.

The jury will select the final studies and the winner will be chosen among them.

The jury will also have the power to interpret these rules and fill gaps, as it considers more convenient. The vote of the members of the jury is personal and cannot be delegated.

The list of the final titles with the motto or pseudonym, including the best work that will be chosen among them, will be published on 30th November on Emblecat's website www.emblecat.com in the award section.

5.Prize award

The award will be made available to the public in a public event on 18th January 2017, in the Sala dels Atlants at the Royal Artistic Circle of Barcelona, at 7 p.m. The winner will be committed to attend the award ceremony. If the winner cannot personally attend, he/she will be able to delegate in writing the person who will attend the award ceremony instead of him/her.

If the winner does not attend the ceremony, it will be understood as a renunciation of the award.